

# FY26 Programming & Capacity Building Project Grants Narrative Template

**This template is for your reference only. All applications and supplementary materials must be submitted online through SurveyMonkey Apply (SM Apply). AHCMC cannot accept anything by mail or email.**

Please note that there may be formatting differences on the SM Apply grants portal, however the content of the questions will remain as seen on this template.

All required questions are marked with an asterisk (\*). All text responses have a character count that includes spaces.

Submit this application no later than **Friday, March 7, 2025 at 11:59 p.m.**

## Required Application Materials

All documents except for work samples must be submitted as PDFs. (See the work sample directions below for information about acceptable file formats.) Contact AHCMC grants staff if you need help converting your documents to PDFs.

**\*IMPORTANT! Staff will remove support materials and work samples that exceed the limits stated below.\***

A completed, online SM Apply proposal **for all applicants** includes:

### 1. A Completed Narrative

- Download a template of the application under [“Application + Templates” tab on the AHCMC website](#). Please note that templates are for the applicant’s reference only; all applications and relevant materials must be submitted through SM Apply.

### 2. Programming Support Materials

- **One PDF no more than 5 pages including a cover page, if applicable.**
- No more than 5 hyperlinks embedded in Programming Support Materials.
- Include materials that will assist the panel in evaluating the applicant’s programming, presenting, and/or producing activities. (i.e., evaluation results of previous programming, testimonials, newspaper clippings, program booklets, photos, brochures, flyers, etc.)

### 3. Work Sample(s)

- Upload a **maximum of 10 work samples** that demonstrate the applicant’s programming. **Work samples must be no more than 10 files or 10 pages total (including both images and written work).**
- Applicants are encouraged to submit recently completed and high-quality work samples.
- There will be a fillable form in SM Apply for applicants to provide a brief description of the work sample(s) and an explanation for how the sample(s) relates to the project.
- Work samples should reflect the primary discipline of the applicant.

- For Presenting and/or Multidisciplinary: work sample(s) should convey more than one arts and/or humanities discipline.
- For Performing and Media Arts: **applicants are highly encouraged to submit video or audio work samples, instead of stills or photos.**
- **Work samples may be submitted in any one or combination of the file formats below.**
  - Images: Up to 4 MB per file, which can be uploaded individually or formatted as one PDF.
  - Video/Audio: Maximum 4 in any combination, up to 100 MB per file, no more than ten minutes combined. **Please note that any submitted audio/video counts towards the limit of 10 work samples.**
    - The SM Apply link feature only supports links to YouTube and Vimeo.
    - If using the SM Apply link feature for YouTube or Vimeo, use the full hyperlink at the top of your browser instead of shorthand links (i.e., use the full <https://www.youtube.com> link, not <https://youtu.be>).
    - Applicants may choose to use the SM Apply link feature or embed the links in a document and upload it as a PDF.
    - If providing links to websites other than YouTube or Vimeo, links must be embedded in a document and uploaded as a PDF. For each link, the entire link should be visible.
    - Check that links are not broken.
    - Check that the content from hyperlinks is viewable and does not require a password.
    - If the submitted video and/or audio is more than ten minutes combined, applicants must include instructions for which segments are relevant. (Ex: Please click on the YouTube hyperlink to watch the video from 0:47 to 4:10.)
  - Written Work:
    - Double-spaced with at least 11-point font and 1-inch margins.
    - If the work submitted is a portion of a larger work, include a synopsis of the chapters and an outline of the complete work. Clearly explain how and where the piece submitted fits into the whole.
    - **Please note that each page of written work submitted counts towards the limit of 10 work samples.**

#### 4. A Completed AHCMC Reporting Data Form

- **This form corresponds with AHCMC’s reporting obligations. Responses will not be factored into eligibility or the panel review.** All responses will be kept confidential. Responses will only be shared publicly in the aggregate.

### GROUPS (Applicants that are not tax-exempt 501(c)(3) entities.)

#### 5. Group Support Materials

- List of group members with affiliation, including residency and work address (city and ZIP Code accepted) with those who reside and/or work in Montgomery County highlighted or denoted by an asterisk (\*);
- Bios of Key Group Members and/or Volunteers, including the individual’s role in the project;

- Current Strategic Plan, if available; and
- Organizational Chart, if available.

**6. Financial Support Materials**

- Previous Fiscal Year’s End-of-Year Revenue and Expenses (Profit & Loss Statement);
- Current Fiscal Year’s Operating Budget with Actuals Year-to-Date; and
- Current Balance Sheet or Balance Sheet for the most recently completed fiscal year, if available.

**ORGANIZATIONS (Applicants with tax-exempt 501(c)(3) status)**

**5. Organization Support Materials**

- IRS Letter of Determination and 501(c)(3) Status Check in SM Apply;
- List of Board of Directors with affiliation, including residency and work addresses (city and ZIP Code accepted) with those who reside and/or work in Montgomery County highlighted;
- Bios of Key Staff and/or Volunteers;
- Current Strategic Plan, if available; and
- Organizational Chart, if available.

**6. Financial Support Materials**

- FY24 990, 990-EZ, or 990-N, or if not yet available, the letter of extension indicating that the FY24 990, 990-EZ, or 990-N will be submitted by June 1, 2025;
- Profit & Loss Statement for the most recently completed fiscal year;
- Current Fiscal Year Operating Budget with Actuals Year-to-Date; and
- Current Balance Sheet or Balance Sheet for the most recently completed fiscal year.

## Application Form Template

### Basic Information

*The applicant must notify AHCMC staff in writing if there are any contact and/or address changes after the application deadline.*

**\*Are you applying on behalf of an organization or group?** AHCMC defines organizations as entities recognized by the U.S. Internal Revenue Service (IRS) as a public charity with tax-exempt 501(c)(3) status. Groups are not tax-exempt 501(c)(3) entities.

- Organization
- Group

**\*Organization/Group Legal Name (name provided to the IRS):**

**DBA (doing business as), if different:**

**\*Address:**

**\*City:**

**\*State:**

**\*ZIP Code:**

**Website:**

*All correspondence related to the grant will be sent to the contacts below. Please contact AHCMC staff if additional contacts should be included on correspondence.*

**\*Grant Contact Name:**

**\*Grant Contact Title (i.e., Development Director):**

**\*Grant Contact Phone Number:**

**\*Grant Contact Email:**

**Alternate Grant Contact Name:**

**Alternate Grant Contact Title:**

**Alternate Grant Contact Phone Number:**

**Alternate Grant Contact Email:**

**\*Name of Executive Director, CEO, Managing Director, or comparable position:**

**\*Title:**

**\*Phone Number:**

**\*Email:**

**\*What months does your organization's/group's fiscal year begin and end?**

**\*What fiscal year is your organization/group currently in?**

**\*Select your organization's/group's primary discipline.** (A description of eligible disciplines is available on [AHCMC's website](#))

- |   |   |   |
|---|---|---|
| <input type="radio"/> Dance   | <input type="radio"/> Languages, Linguistics, and/or Literary Arts    | <input type="radio"/> Theatre                             |
| <input type="radio"/> Folk & Traditional Arts   | <input type="radio"/> Media Arts                                      | <input type="radio"/> Writing                             |
| <input type="radio"/> Historical, Critical, and/or Theoretical Approaches to the Arts | <input type="radio"/> Music   | <input type="radio"/> Visual Arts                         |
| <input type="radio"/> History and/or Social Sciences                                  | <input type="radio"/> Philosophy, Ethics, and/or Comparative Religion | <input type="radio"/> Design                              |
|   | <input type="radio"/> Storytelling                                    | <input type="radio"/> Presenting and/or Multidisciplinary |
|   |   | <input type="radio"/> Other (please specify):             |

**\*Is the project in a discipline other than the organization's/group's primary discipline?**

- Yes
- No

**\*If yes, select the discipline of the project below.**

- |   |   |   |
|---|---|---|
| <input type="radio"/> Dance   | <input type="radio"/> Languages, Linguistics, and/or Literary Arts    | <input type="radio"/> Theatre                             |
| <input type="radio"/> Folk & Traditional Arts   | <input type="radio"/> Media Arts                                      | <input type="radio"/> Writing                             |
| <input type="radio"/> Historical, Critical, and/or Theoretical Approaches to the Arts | <input type="radio"/> Music   | <input type="radio"/> Visual Arts                         |
| <input type="radio"/> History and/or Social Sciences                                  | <input type="radio"/> Philosophy, Ethics, and/or Comparative Religion | <input type="radio"/> Design                              |
|   | <input type="radio"/> Storytelling                                    | <input type="radio"/> Presenting and/or Multidisciplinary |
|   |   | <input type="radio"/> Other (please specify)              |

## Eligibility Questions

**\*Does your organization/group have an arts and/or humanities-based mission?**

- Yes
- No

**\*Provide your organization's Board-approved arts and/or humanities mission statement.** For groups, please provide the arts and/or humanities mission statement your group operates under. (1,000 characters maximum with spaces)

**\*Has your organization/group been in operation for at least 12 consecutive months prior to the application deadline?**

- Yes
- No

**\*Has your organization/group had its primary location and/or verifiable mailing address in Montgomery County, MD for at least 12 consecutive months prior to the application deadline?**

- Yes
- No

**\*Does your organization/group operate as a non-profit?**

- Yes, my organization is a public charity with 501(c)(3) tax-exempt status, as evidenced by the U.S. Internal Revenue Service (IRS) Letter of Determination.
- Yes, my group operates as a non-profit but does not have 501(C)(3) status.
- No, my organization/group does not operate as a non-profit.

## Project Overview

**\*Project Title** (150 characters maximum with spaces):

**\*Project Type:** *Select all that apply.*

- Creation of new work
- A public event or program
- Capacity building

**\*Give a short summary of the project.** (500 characters maximum with spaces) *This summary will be used in public materials. AHCMC reserves the right to edit the summary for clarity.*

**\*AHCMC Grant Request:**

(Must be at least \$1,000 and no more than \$15,000. **Note: requests for over \$5,000 require the applicant to provide proof of 501(c)(3) status.**)

**\*Total Project Cost:**

(May exceed \$15,000 and should include in-kind costs, if applicable.)

**\*Project Start and End Dates:**

(Must be between 7/1/2025 and 6/30/2026)

## Project Location Details

Only applicable for projects that involve public programs.

**Funded programs must be open to the public with or without an admission fee, in person or virtually.**

**\*Do you anticipate that project activities will be in person, virtual or a hybrid (a combination of in person and virtual)?**

- In person
- Virtual
- Hybrid

**\*If the project involves an in-person programming, please provide the venue name and address.**

- Venue Name:
- Venue Address:

**\*Is the venue reserved or tentative?**

- Reserved
- Tentative

**\*Describe the platform/venue/project location.**

Include details such as the number of seats, technical capacity, whether it is an indoor or outdoor venue, etc. **If the project consists of virtual programming, please explain the medium that will be used to present the program (i.e., YouTube, Facebook Live, Zoom, Instagram Live, etc.) and why you have chosen that virtual medium.** (750 characters maximum with spaces)

## Narrative Questions

### Programming (20 points)

- ✓ Develops programs that are aligned with the applicant's mission;
- ✓ Engages a diverse team of arts, humanities, and/or cultural professionals qualified to achieve the applicant's mission and has an administrative structure appropriate for the organization's/group's size;

- ✓ Provides programs that are relevant and inspiring to communities for whom they are intended; and
- ✓ Demonstrates innovation and creativity in performing, presenting, and/or producing the arts and/or humanities discipline.

**\*Provide an overview of your organization's/group's most significant programmatic activities over the last 12 months. Describe how these activities are mission aligned, demonstrate creativity, resonate with your intended audience, how feedback is solicited and used to inform programming.** (A full programmatic list may be uploaded as Programming Support Materials in SM Apply.). (3,500 characters maximum with spaces)

**\*Describe the qualifications and diversity of staff, volunteers, (and Board for applicants that are organizations), involved in programming.** Be as specific as possible by including characteristics such as, but not limited to, age, race/ethnicity, gender, sexual orientation, geographic location, economic status, and/or disability. If diversity is lacking, describe specific goals to increase internal diversity. (3,500 characters maximum with spaces)

### Quality of Project (25 points)

- ✓ Clear alignment between project and the applicant's mission;
- ✓ Strength of the overall project and potential to positively impact the applicant;
- ✓ Appropriate steps taken to plan and design the project;
- ✓ Clear and logical project evaluation; and
- ✓ Achievable outcomes and detailed description of how progress will be tracked and measured.

**\*Provide a detailed description of the project. How is the project mission aligned? What are the project's anticipated outcomes and how will success be measured?** Specify whether the project centers new work, and/or is a phase of a larger project, and/or is a part of a series, or is a repeat of an earlier project. Address how the project will positively impact your organization/group. If the project has been implemented before, explain lessons learned and provide any pertinent data obtained, such as attendance numbers, etc. (3,500 characters maximum with spaces)

**\*Describe the steps taken to plan and design the project. Provide an implementation timeline.** Include approximate dates/months/timeframes for specific administrative, marketing, publicity, fundraising and programmatic activities, project milestones, and/or other significant events scheduled to occur to bring the project to fruition. The full project timeline should be outlined; however, grant funds can only be

allocated for activities occurring **between July 1, 2025 and June 30, 2026**. (3,500 characters maximum with spaces)

### Community Impact (35 points)

- ✓ Uses data and demographics to clearly define audience and demonstrates an understanding of the community to be served;
- ✓ Clear commitment to being accessible to, collaborating with, and engaging under-resourced and marginalized communities;
- ✓ Includes the community in project planning and evaluation, and is responsive to community feedback; and
- ✓ Provides evidence of strong outreach and marketing strategies.

**\*Identify and describe the intended beneficiaries for the project. How will the project engage your target demographic(s)? Will your project include under-resourced and/or marginalized communities?** Your response should focus on Montgomery County. Be as specific as possible by including data such as, but not limited to, age, race/ethnicity, gender, sexual orientation, geographic location, economic status, disability, and whether a community is underserved and/or a special interest group. If applying for a capacity building project, describe the future impact on the target demographic(s) after the project is complete. (3,500 characters maximum with spaces)

**\*How will your organization/group publicize the project to reach your target demographic(s)?** Describe marketing and publicity plans, including free and/or paid sources. If applying for a capacity building project, describe how the anticipated beneficiaries will be engaged after the project is complete. (3,500 characters maximum with spaces)

**\*How will your organization/group ensure that programs, services, facilities, and online media are ADA compliant and accessible to the public?** Include any barriers to participation your organization/group has identified and will address. *(A reminder that accessibility and ADA compliance costs are allowable expenses that can be included in the project budget and paid for by the AHCMC grant.)* (3,500 characters maximum with spaces)

### Administrative Oversight (20 points)

- ✓ Evidence of qualified staff (paid or volunteer) with project management experience;
- ✓ Well-researched, clear, realistic, and complete budget and budget notes;
- ✓ Efforts to seek other sources of support; and



- ✓ Completeness and clarity of the application.

**\*Describe the responsibilities of key staff, volunteers, and/or contractors responsible for the planning and implementation of the project.** If a key position is not filled, include a recruitment plan to fill the position. In addition, bios for key staff/group members, volunteers, and/or contractors involved with the project must be uploaded to SM Apply. (3,500 characters maximum with spaces)

**\*Describe efforts to seek other sources of support such as in-kind contributions, other grants, sponsors, cash donations, fundraising, earned income, etc.** (2,500 characters maximum with spaces)

**\*Will the organization/group undertake the project if the AHCMC grant is not awarded, or if the award is lower than the original request?** Explain potential scope reductions (programmatic, staff, budget reductions, etc.) that may occur if the grant award is lower than anticipated. (2,500 characters maximum with spaces)

## Project Budget

**SurveyMonkey Apply will have a fillable chart for this section.**

- **Your budget must be balanced: total expenses MUST equal total income.**
- **Do not use the dollar sign or symbols such as a comma** in the amount column.
  - Ex: If you'd like to enter one thousand dollars, type 1000 rather than \$1000 or \$1,000.
- If you need more space, you may combine items budgeted under \$1,000 into one line item and explain in the budget notes.

### **\*Cash Expenses**

- List all project expenses, including expenses that may be paid for from sources other than the AHCMC grant award. (Review page 5 of the FY26 PCBPG guidelines for a description of unallowable project expenses that can't be paid for by AHCMC.)
- **Use an asterisk (\*) to mark expenses that will be paid for by the AHCMC grant. Asterisked expenses should clearly indicate how the entire AHCMC grant will be allocated.**
- **Do not** include "miscellaneous" or "contingency" expenses.

Line Item	Description	Amount
1.		\$
2.		\$
3.		\$
4.		\$
5.		\$
6.		\$
7.		\$
8.		\$
9.		\$
10.		\$
<b>Total Cash Expenses</b>		<i>\$ Will auto-calculate</i>

**\*In-Kind Expenses**

- In-kind expenses are non-cash expenses. If items are donated, (i.e., supplies or services) list those items below with their monetary value.
- If you do not have in-kind items, indicate "N/A" across the first line item.

Line Item	Description	Amount
1.		\$
2.		\$
3.		\$
4.		\$
<b>Total In-Kind Expenses</b>		<i>\$ Will auto-calculate</i>

**\*Cash Income**

- **The first line item must be "AHCMC Grant" with the requested grant amount of: *Will autofill***
- Include any other sources of income for this project, if applicable.

Line Item	Description	Amount
1. AHCMC Grant	Amount requesting for project	\$
2.		\$
3.		\$
4.		\$
5.		\$
6.		\$
7.		\$
8.		\$
9.		\$
10.		\$
<b>Total Cash Income</b>		<i>\$ Will auto-calculate</i>

**\*In-Kind Income**

- If you entered in-kind items in the "In-Kind Expenses" section above, re-enter those same items in the chart below with their monetary value.
- If you do not have in-kind items, indicate "N/A" across the first line item.

Line Item	Description	Amount
1.		\$
2.		\$
3.		\$
4.		\$
<b>Total In-Kind Income</b>		<i>\$ Will auto-calculate</i>

**Total expenses MUST EQUAL total income, as well as the total project cost entered at the beginning of the application.**

- **Total Project Expenses:** *Will auto-calculate*
- **Total Project Income:** *Will auto-calculate*
- **Total Project Cost:** *Will auto-fill applicant's response on page 6*

**Project Budget Notes**

**\*Provide additional information about how the project expenses are calculated.** For example, if "Performer Fees \$1,500" is listed in the budget, provide additional details about this line item here. (1,500 characters maximum with spaces)

**\*Provide additional information about how the project income was calculated and information on income sources beyond the AHCMC grant request, if applicable.** For example, if ticket revenue is listed as income, explain how the total for ticket revenue was calculated (i.e., the number of performances, the price of tickets, the estimated number of tickets that will be sold). If "Other Grants \$1,500" is listed, provide information about that source of income. (1,500 characters maximum with spaces)

**\*Describe the in-kind contributions (donated goods, services, or discounts) allocated for the project.** If not applicable, indicate N/A. (1,500 characters maximum with spaces)

## Work Sample Description

This is a separate task from the application narrative.

**\*Give a brief description of the work sample(s) (i.e., a performance from 2024) and why the work sample(s) was selected.** (1,500 character maximum with spaces)

## AHCMC Reporting Data

Please fill out the charts below. **The questions below correspond with AHCMC's reporting obligations. Responses will not be seen by panelists or factored into the application eligibility, evaluation, or scoring.**

**Use the link below to answer the following questions about your organization's/group's U.S. Representative, State Senate, and State Delegate districts:**

- <https://maryland.maps.arcgis.com/apps/webappviewer/index.html?id=177afa87a67746a4ac5496b2d0897fb7>

**Use the link below to answer the question about your organization's/group's County Council district:**

- <https://mcgov-gis.maps.arcgis.com/apps/instant/lookup/index.html?appid=b57d3f11b2b847c5a7342e73f5079e98>

**\*U.S. Representative District:**

**\*State Senate District:**

**\*State Delegate District:**

**\*County Council District:**

The numbers below should reflect your organization's/group's allowable revenue and expenses for Montgomery County, MD. If any of the line items are not applicable, write "0" and explain why in the comment box below. If you have questions, contact [AHCMC grants staff](#).

Non-allowable cash operating revenue includes, but is not limited to:

- Unrealized gains or losses
- Investment revenues (interest and dividends)
- In-kind donations
- Revenue raised for capital
- Funds intended for re-granting

Non-allowable cash operating expenses include, but are not limited to:

- Investment Fees
- Interest Expenses
- Re-granting<sup>1</sup>
- Capital improvement expenses/other related costs<sup>2</sup>
- Depreciation
- Loan principal payments
- In-kind donations
- Bad debt

<b>Revenue &amp; Contributions</b>	<b>Most Recently Completed Fiscal Year</b>	<b>Previous Fiscal Year</b>	<b>Three Fiscal Years Prior</b>
<b>City Revenue &amp; Contributions</b>			
<b>County Revenue &amp; Contributions</b>			
<b>State Revenue &amp; Contributions</b>			
<b>Federal Revenue &amp; Contributions</b>			
<b>Foundation Revenue &amp; Contributions</b>			
<b>Corporate Revenue &amp; Contributions</b>			
<b>Individual (non-Board) Giving Revenue &amp; Contributions</b>			
<b>Board Giving Revenue &amp; Contributions</b>			
<b>Other Contributed Revenue</b>			
<b>In-Kind Revenue</b>			
<b>Earned Revenue</b>			
<b>Investment Revenue</b>			
<b>Total Revenue</b>	<i>Will auto-calculate</i>	<i>Will auto-calculate</i>	<i>Will auto-calculate</i>

**\*Please Note: "Total Revenue" row should not total "0"**

<sup>1</sup> Scholarships, awards, and tuition assistance are considered forms of re-granting.

<sup>2</sup> Costs related to improving or expanding the organization's physical structure must be counted as capital improvement expenses, not as operating expenses.

Expenses	Most Recently Completed Fiscal Year	Previous Fiscal Year	Three Fiscal Years Prior
In-Kind Expenses			
Depreciation			
Expenses (all other expenses)			
<b>Total Expenses</b>	<i>Will auto-calculate</i>	<i>Will auto-calculate</i>	<i>Will auto-calculate</i>

**\*Please Note: "Total Expenses" row should not total "0"**

\*FTE is based on hours worked rather than number of employees. To calculate FTE, divide the number of total hours worked by the total hours for a full-time work week. For example, if an employer has a 40-hour workweek, employees who are scheduled to work 40 hours per week are 1.0 FTEs. Employees scheduled to work 20 hours per week are 0.5 FTEs. An employer with a 35-hour workweek would divide the employee's scheduled hours by 35 to determine the FTE.

<b>Staff and Volunteers</b>	<b>Most Recently Completed Fiscal Year</b>	<b>Previous Fiscal Year</b>	<b>Three Fiscal Years Prior</b>
<b>Full-time Staff Salaries and Fringe Benefits</b>			
<b>Part-Time Salaries and Fringe Benefits</b>			
<b>Contracted Staff Compensation</b>			
<b>Number of Full-Time Equivalent (FTE) Employees</b> (Includes full-time, part-time, and contracted staff) *			
<b>Volunteer Hours</b> (Youth under 18)			
<b>Volunteer Hours</b> (Over 18)			

<b>Activity Attendance</b>	<b>Most Recently Completed Fiscal Year</b>	<b>Previous Fiscal Year</b>	<b>Three Fiscal Years Prior</b>
<b>Event &amp; Program Attendance</b> (Youth under 18)			
<b>Event &amp; Program Attendance</b> (Over 18)			
<b>Paid Event &amp; Program Attendance</b>			
<b>Free Event &amp; Program Attendance</b>			

**Provide an explanation if any of the line items above do not apply.** (1,500 characters maximum with spaces)

## Demographic Information

The questions below correspond with AHCMC's reporting obligations. **Responses will not be seen by panelists or factored into the application eligibility, evaluation, or scoring.** Please answer the following questions for the organization's Board, senior staff, staff, and volunteers.

This survey and definitions are sourced from Candid.

### Definitions

- **Publicly self-identify:** The information you are providing is how you would identify in each category to the public.
- **Transgender:** An umbrella term people may use to describe their gender identity and/or gender expression as different from the sex they were assigned at birth. People who identify as transgender might describe themselves using one or more of a wide variety of terms including genderqueer, non-binary, and transgender. Transgender people may claim/affirm their gender identity through hormones and/or surgery. Transgender identity is not dependent on surgery. Transgender identity is not a sexual orientation.
- **Cisgender:** A term used to describe a person whose gender identity is the same as the sex assigned to them at birth.
- **Nonbinary (also non-binary):** Preferred umbrella term for all genders other than female/male or woman/man, used as an adjective (e.g., Jesse is a nonbinary person). Not all nonbinary people identify as trans, and not all trans people identify as nonbinary.
- **Disability:** A disability can be physical, learning, cognitive, sensory, mental, or chronic health or other disability that is a barrier to everyday living.

### Senior Staff

**\*How many senior staff are in your organization?** Senior staff includes the leader and is defined as people with authority over budget (typically VP, C-Suite, Director, etc.)

### Race & Ethnicity

**\*How many senior staff publicly self-identify as the following:**

- Asian/Asian American/Pacific Islander
- Arab/Middle Eastern
- Black/African American/African
- Hispanic/Latino/Latina/Latinx/Chicanx
- Native American/American Indian/Indigenous
- White/Caucasian/European
- Multi-racial or Multi-ethnic (2 or more races or ethnicities)
- Different identity (please specify)
- Decline to state
- Unknown<sup>3</sup>
- We do not collect race & ethnicity information about senior staff

---

<sup>3</sup> Unknown indicates the number of people for whom you have no demographic information.



## Gender Identity

**\*How many senior staff publicly self-identify as the following:**

- Female
- Male
- Gender nonbinary/Genderqueer/Gender non-conforming
- Different identity (please specify)
- Decline to state
- Unknown
- We do not collect gender identity information about senior staff

**\*How many senior staff publicly self-identify as the following:**

- Transgender
- Non-transgender (cisgender)
- Different identity (please specify)
- Decline to state
- Unknown
- We do not collect gender identity information about senior staff

## Sexual Orientation

**\*How many senior staff publicly self-identify as the following:**

- Gay, lesbian, bisexual (or other sexual orientations within the LGBTQIA2S+ community)
- Heterosexual or straight
- Different identity (please specify)
- Decline to state
- Unknown
- We do not collect sexual orientation information about senior staff

## Disability

**\*How many senior staff publicly self-identify as the following:**

- A person with a disability
- A person without a disability
- Decline to state
- Unknown
- We do not collect disability information about senior staff

## Board of Directors

### \*How many Board members are in your organization?

- We do not have a Board of Directors

## Race & Ethnicity

### \*How many Board members publicly self-identify as the following:

- Asian/Asian American/Pacific Islander
- Arab/Middle Eastern
- Black/African American/African
- Hispanic/Latino/Latina/Latinx/Chicanx
- Native American/American Indian/Indigenous
- White/Caucasian/European
- Multi-racial or Multi-ethnic (2 or more races or ethnicities)
- Decline to state
- Different identity (please specify)
- Unknown<sup>4</sup>
- We do not collect race & ethnicity information about Board members

## Gender Identity

### \*How many Board members publicly self-identify as the following:

- Female
- Male
- Gender nonbinary/Genderqueer/Gender non-conforming
- Different identity (please specify)
- Decline to state
- Unknown
- We do not collect gender identity information about Board members

### \*How many Board members publicly self-identify as the following:

- Transgender
- Non-transgender (cisgender)
- Different identity (please specify)
- Decline to state
- Unknown
- We do not collect gender identity information about Board members

## Sexual Orientation

### \*How many Board members publicly self-identify as the following:

- Gay, lesbian, bisexual (or other sexual orientations within the LGBTQIA2S+ community)
- Heterosexual or straight
- Different identity (please specify)
- Decline to state
- Unknown
- We do not collect gender identity information about Board members

---

<sup>4</sup> Unknown indicates the number of people for whom you have no demographic information.

## Disability

**\*How many Board members publicly self-identify as the following:**

- A person with a disability
- A person without a disability
- Decline to state
- Unknown
- We do not collect disability information about Board members

## Staff

**\*How many staff are in your organization?** *This does not include senior staff but may include contract staff who work with your organization/group on a regular basis.*

- We do not have staff

## Race & Ethnicity

**\*How many staff publicly self-identify as the following:**

- Asian/Asian American/Pacific Islander
- Arab/Middle Eastern
- Black/African American/African
- Hispanic/Latino/Latina/Latinx/Chicanx
- Native American/American Indian/Indigenous
- White/Caucasian/European
- Multi-racial or Multi-ethnic (2 or more races or ethnicities)
- Decline to state
- Different identity (please specify)
- Unknown<sup>5</sup>
- We do not collect race & ethnicity information about staff

## Gender Identity

**\*How many staff publicly self-identify as the following:**

- Female
- Male
- Gender nonbinary/Genderqueer/Gender non-conforming
- Different identity (please specify)
- Decline to state
- Unknown
- We do not collect gender identity information about staff

**\*How many staff publicly self-identify as the following:**

- Transgender
- Non-transgender (cisgender)
- Different identity (please specify)
- Decline to state
- Unknown
- We do not collect gender identity information about staff

## Sexual Orientation

**\*How many staff publicly self-identify as the following:**

- Gay, lesbian, bisexual (or other sexual orientations within the LGBTQIA2S+ community)
- Heterosexual or straight
- Different identity (please specify)
- Decline to state
- Unknown
- We do not collect sexual orientation information about staff

---

<sup>5</sup> Unknown indicates the number of people for whom you have no demographic information.

## Disability

**\*How many staff publicly self-identify as the following:**

- A person with a disability
- A person without a disability
- Decline to state
- Unknown
- We do not collect disability information about staff

## Volunteers

### \*How many volunteers are in your organization?

- We do not have volunteers

## Race & Ethnicity

### \*How many volunteers publicly self-identify as the following:

- Asian/Asian American/Pacific Islander
- Arab/Middle Eastern
- Black/African American/African
- Hispanic/Latino/Latina/Latinx/Chicanx
- Native American/American Indian/Indigenous
- White/Caucasian/European
- Multi-racial or Multi-ethnic (2 or more races or ethnicities)
- Decline to state
- Different identity (please specify)
- Unknown<sup>6</sup>
- We do not collect race & ethnicity information about volunteers

## Gender Identity

### \* How many volunteers publicly self-identify as the following:

- Female
- Male
- Gender nonbinary/Genderqueer/Gender non-confirming
- Different identity (please specify)
- Decline to state
- Unknown
- We do not collect gender identity information about volunteers

### \* How many volunteers publicly self-identify as the following:

- Transgender
- Non-transgender (cisgender)
- Different identity (please specify)
- Decline to state
- Unknown
- We do not collect gender identity information about volunteers

## Sexual Orientation

### \*How many volunteers publicly self-identify as the following:

- Gay, lesbian, bisexual (or other sexual orientations within the LGBTQIA2S+ community)
- Heterosexual or straight
- Different identity (please specify)
- Decline to state
- Unknown
- We do not collect sexual orientation information about volunteers

---

<sup>6</sup> Unknown indicates the number of people for whom you have no demographic information.

## Disability

**\*How many volunteers publicly self-identify as the following:**

- A person with a disability
- A person without a disability
- Decline to state
- Unknown
- We do not collect disability information about volunteers

## Optional Survey – Not Required

Responses will not be seen by panelists or factored into the application eligibility, evaluation, or scoring.

### Application Source and Time

How did you hear about this grant opportunity?

- AHCMC Website
- AHCMC Newsletter/Email
- AHCMC Facebook
- AHCMC LinkedIn
- Word of Mouth
- Other source: \_\_\_\_\_

How much time did you and/or your colleagues spend on this application? (300 characters maximum with spaces)